

---

# PORT- FOLIO

2012-2021



**Achraf** Drissi EL Bouzaidi  
*Architect*

[www.ADBarchitect.com](http://www.ADBarchitect.com)

---



**01.05.1993**  
Birthdate

**Moroccan**  
Nationality

**Morocco - Tangier**  
Birthplace

**Turkey - İzmir**  
Residency

**Working as an Architect**  
Currently

Since I was young I maintained a keen interest in different types of art, as photography, graphic and web design, but i've always dreamt of being an Architect.

The opportunity to combine my love for art and design with a career is once in a lifetime. Since the last six years i have been Freelancing while studying and building my career in Architecture. During my time at school I have gathered many key skills and have absorbed a great deal of knowledge. Out of everything I had been taught through my secondary education, my 'creative' and 'problem solving' skills were the most influential and had become my greatest assets.

I have lived in diverse countries, which has allowed me to reflect upon extrinsic lifestyles and fully immerse myself in other languages and cultures. I have always enjoyed studying languages, and I have found that being multilingual has given me a certain advantage.

+90 553 078 48 45

ashdrissi@gmail.com

Ankara Caddesi, 159 Bayraklı  
İzmir - Turkey.

ADBarchitect.com

## Work Experience

From November 2019 till Now  
Architect.

Batıplan Urban Planning & Architecture Office, İzmir - Turkey.

From August 2019 to November 2019

Graphic Designer ve Web Designer & Developer (Full Time).  
Gökbil Bilgisayar, Balıkesir - Turkey.

From July 2018 to August 2018

Architectural Office Internship.  
OCADO Architectural Design Office, İzmir - Turkey.

From July 2017 to August 2017

Architectural Site Internship.  
TOKİ - Urban Development Project (877 residences) , Ankara - Turkey.

Since June 2016 to September 2016

Web Designer & Developer (Freelance).  
AlchDev Computer Engineering Office , Tangier - Morocco

From May 2014 to December 2014

Graphic Designer ve Web Designer & Developer (Full Time).  
Alltechs, Tangier - Morocco.

From September 2013 to October 2013

Land surveying internship.  
IngeTop Land Surveying Office, Tangier - Morocco.

From June 2013 to September 2013

Moroccan carpets photography & Photomontage.  
Bleu De Fes Bazaar - bleudefes.com , Tangier - Morocco.

From November 2012 to May 2013.

Land surveying internship.  
Yssaf Mounir Land Surveying Office, Tangier - Morocco.

From July 2012 to March 2013.

Graphic & Web Designer (Part-Time).  
Alltechs, Tangier - Morocco.

From March 2012 to April 2012.

3D Modelling & Animation of Exhibition hall  
GreenDayZ Association, Casablanca - Morocco.

From November 2011 to May 2012.

User Interface Design & 3D Character Modelling for iOS game.  
Abbys LLC (Freelance Online), Palo Alto - USA.

## PROJECTS

- **Minimal Kitchen**  
Residencial Interior Design project - Antalya
- **Antalya Bar Restaurant**  
Interior Design project - Antalya
- **Wi-Concrete - Betonik Fikirler Competition**  
2nd Prize National Competition 2019 ( Akçansa )
- **Culture Hub**  
Conceptual Architecture Project.
- **Courthouse Project**  
Conceptual Architecture Project.
- **Animal Shelter**  
Conceptual Architecture Project.
- **Physical therapy and rehabilitation Treatment Center (sustainability)**  
Conceptual Architecture Project - Karabük, Turkey.
- **Housing Project**  
Conceptual Architecture Project - Gorizia, Italy
- **İncekaya Resort Project**  
Conceptual Architecture Project - Safranbolu, Turkey.

- **AjiNsaftro.ma Website**  
Design and Web application Development
- **Brivelle.co.uk Website**  
Design and Development
- **Tfs.ma Website**  
Design and Development
- **Bleudefes.ma Website**  
Photography and Design
- **Alpmeکانik.com Website**  
Design and Development

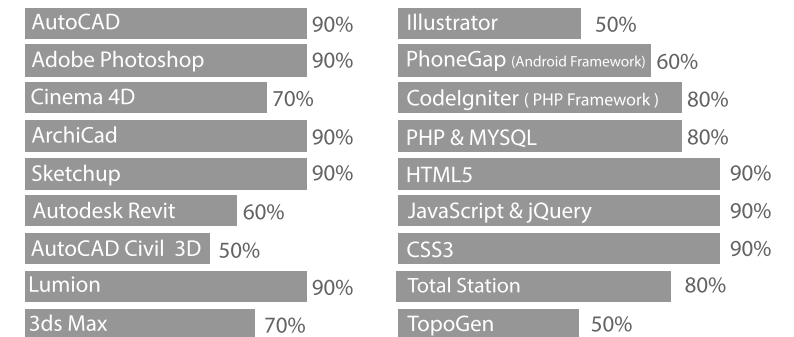
## Certificates

- **English Intermediate level 4**  
American Language Center
- **Turkish TÖMER Level B2**  
TÖMER İstanbul Aydın University
- **Achieving Mastery in Presentations Training**  
Dialog Anlatım İletişim
- **Mega Maket Workshop**  
3rd Art and Design Days
- **International Leadership Skills**  
Ministry of Youth and Sports
- **AllPlan Workshop**  
FGA Architecture
- **Lumion Workshop**  
FGA Architecture

## EDUCATION

- To February 2019  
From September 2018  
2nd ERASMUS - Student exchange program.  
Trieste University- Trieste, Italy.
- To February 2017  
From September 2016  
ERASMUS - Student exchange program.  
Trieste University- Trieste, Italy.
- To September 2019  
From September 2015  
Architecture Undergraduate Degree.  
Karabük University- Karabük, Turkey.
- To July 2015  
From December 2014  
TÖMER - Turkish Language Education.  
İstanbul Aydın University - İstanbul, Turkey.
- To May 2014  
From September 2012  
Land Surveyor - Technician specialized  
O.F.P.P.T Institute of Technology - Tangier, Morocco.
- June 2012  
High school graduate.  
Abdkhalak Torress High School, Tangier, Morocco.

## SKILLS



# Selected Projects

## Bar & Restaurant

Interior Design Project - Antalya, Turkey.



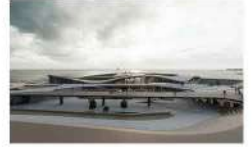
## Antalya Residence Mini-Kitchen

Interior Design Project - Antalya, Turkey.



## Culture Hub

Conceptual Architecture Project - Fethiye, Turkey.



## Wi•Concrete

2nd Prize National Competition 2019 ( Akçansa )



## Couthouse

Conceptual Architecture Project - Safranbolu, Turkey.



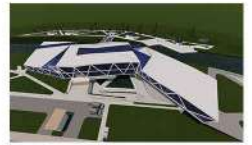
## Animal Shelter

Conceptual Architecture Project.



## Physical therapy and rehabilitation Treatment Center (sustainability)

Conceptual Architecture Project - Karabük, Turkey.



## GoHousing Project

Conceptual Architecture Project - Gorizia, Italy



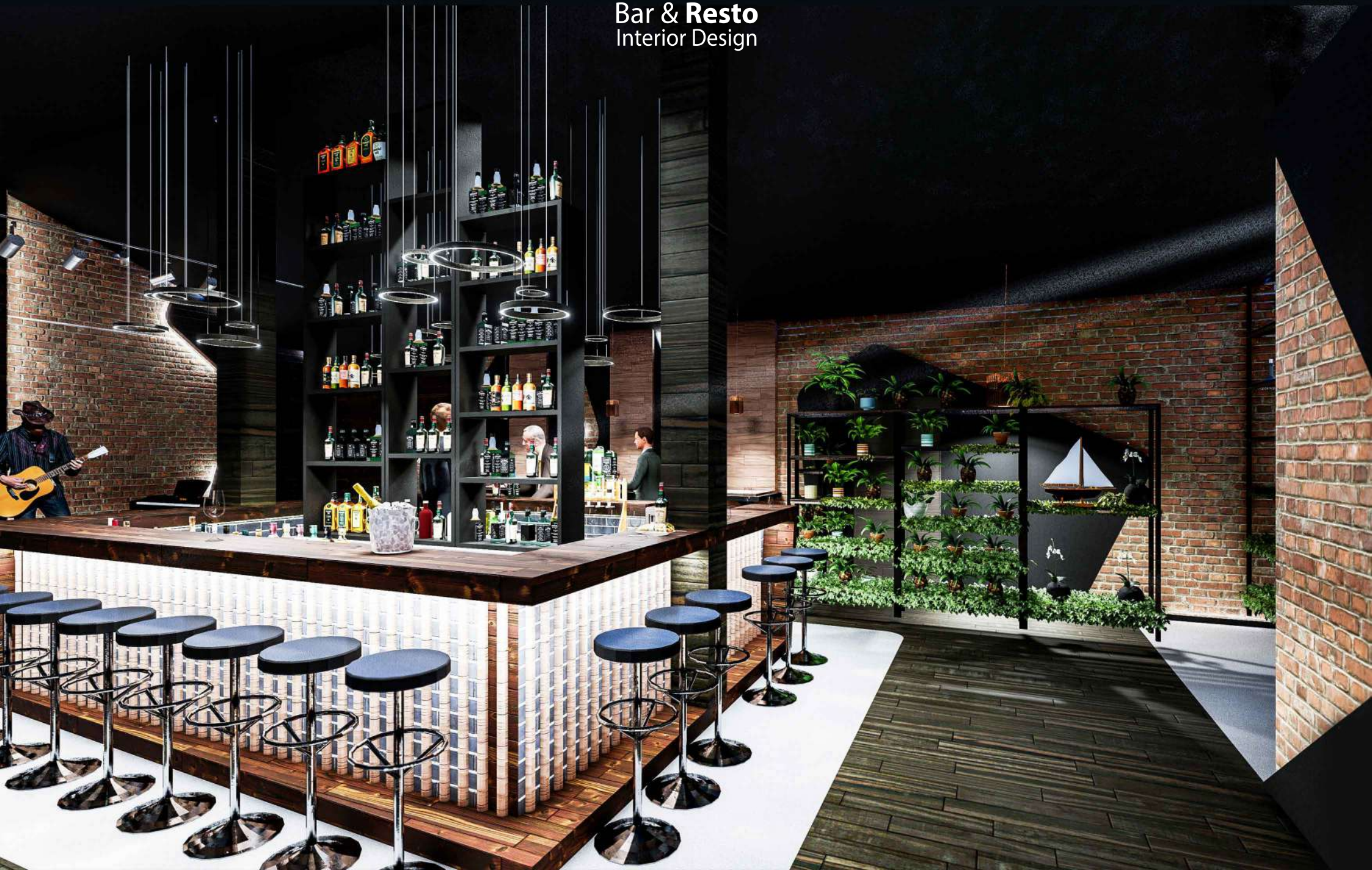
## İncekaya Resort Project

Conceptual Architecture Project - Safranbolu, Turkey.





Bar & Resto  
Interior Design





# Concept

The Bar and Pub saloon designed to be separated from tavern saloon ( Meyhane ) having the entrance through the bar. The design based on bricked walls and wood panels enhanced with back light creating an ambiance of old & modern. Having the bar in them middle with tables in corner gives a comfort to the customers to enjoy the live concert in-front.





















Mini-Kitchen  
Interior Design





# Concept

## *Minimal Space, Clean Design*

Designed for a residence in Antalya city, Turkey. In an open floor planed project a white-black minimalist kitchen design overflows into the rest of the public space style.

The colors used will be a theme throughout this project, White is an easy way to convey minimalism as it immediately feels clean and simple, with the contrast in shades adding a contemporary feel.





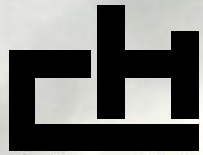
Alternative **Design**  
*Mini-Kitchen*











**Culture Hub**  
Graduation Project



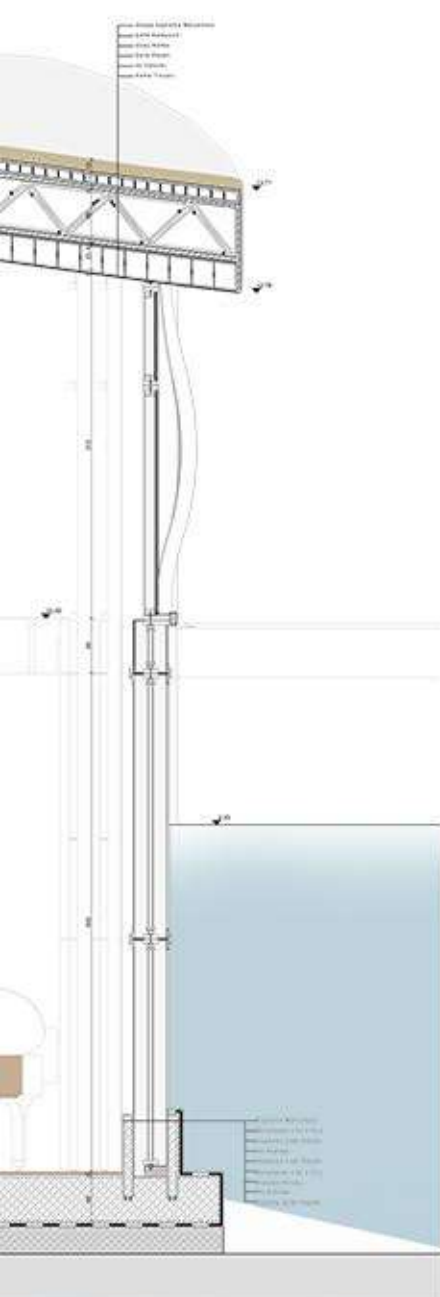
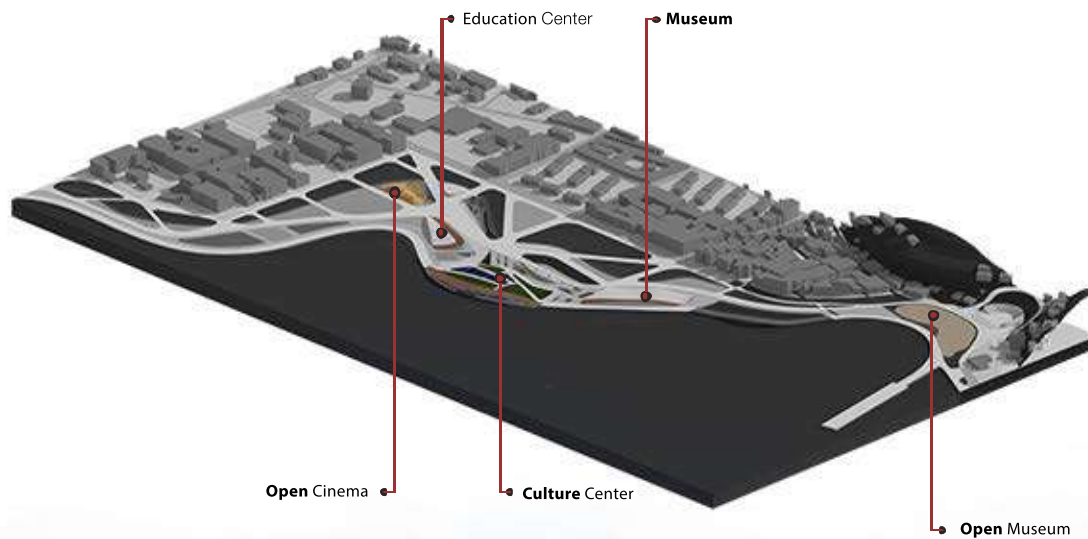


# Details

Sections



Functions





# Concept

History

Education

Culture

## Konsept Raporu

The project consists of cultural center and social development areas and consists of 4 main units. These units are considered without disturbing the history and culture of Fethiye which is one of the most historical and cultural smelling districts of Muğla. The five main units are open-air cinema, open-air museum, training center, cultural center and museum. All of these units have been divided into unit units inspired by the history of Fethiye. Thus, it is aimed to bring different solutions to some changes made both in time and in time.

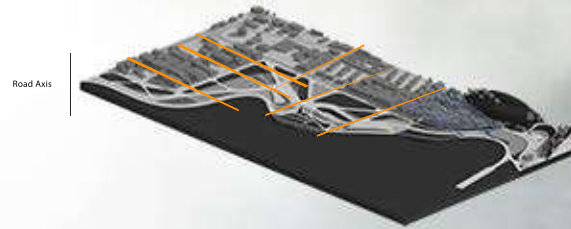
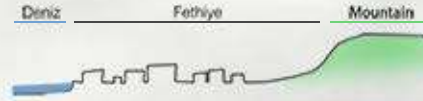
One of the four main units mentioned is open air cinema. The open-air cinema is also on the mat axis. In order to keep the history of the paspatur, the car roads were buried in the tunnel. Thus, the history and culture of car noises, exhaust fumes are not stranded. People can move more easily and create a more intimate place.

The training center is another main unit. This unit features spacious and inspired workshops, shared work areas with amphitheater and reading areas. The workshops were thought to be the areas where the magnificent sea view of the conquest was studied. There are also areas where the amphitheater is more intimate and collective. Reading areas are also more comfortable, peaceful, with the smell of the sea and history has been tried to create a more positive area. The axis of the training center is connected to the dwellings where the local people liv

The cultural center was considered as the main structure. There are art workshops, indoor cinema, theaters, exhibition areas, library. The exhibition spaces are complemented by a gallery space. Trying to understand by visiting and studying the works is a very important action. Art workshops helped to create pleasant works with the inspiration from Fethiye. With the plays performed in the theaters, both to help to add a beautiful art space to Fethiye and to the people living there created a new action. There are special working areas, reading areas and group working areas in the libraries. There is also an open library that opens out. Both the opening of the mind with the open air and the peaceful reading area have been created with the sea.

The museum is the last of the four main units. There are continuous exhibition areas. Open exhibition spaces are enriched with closed exhibition spaces. The works that will be taken as inspiration in the exhibitions are a very important place to widen the horizon, refreshing the mind. It is possible to examine these valuable works and to inspire the people living in Fethiye. Old monuments and sculptures are on display in the open-air museum.

The purpose of the cultural center is to make a walkable roof and to continue by coming from the ground in waves, not to prevent the whole of Fethiye from seeing the sea. It is also possible to visit these areas as it continues from the ground. In this way, the scenery is not closed and the unused area remains. In the area where the cultural center is connected to the sea, there are glass descending into the sea. An amphitheater in this area welcomes us. While sitting in the amphitheater, it is also possible to watch the living creatures floating in the sea.

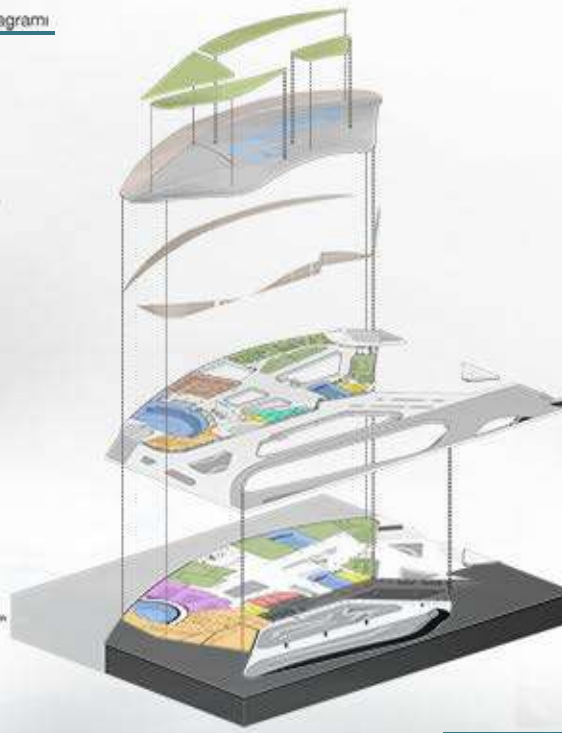




# Site Plan

## Aksonometri Diagramı

- Yapı Katı
  - Çatı Katı
  - Gölgeli Katı
  - Zemin Katı
  - Bodrum Katı
- Konforlu & Sessiz
  - Açık
  - Kalı
  - Toprak Sahanası
  - Yürüyüş
  - İsk Heceler
- Açık
  - İsk Heceler
  - Toprak Sahanası
  - Konforlu & Sessiz
  - Sesiz
  - Sahne Anlaşım
  - Kulübeler



1:500





2nd Placement  
Betonik Fikirler 10th Competition

WI CONCRETE





# Concept



## Main Concept

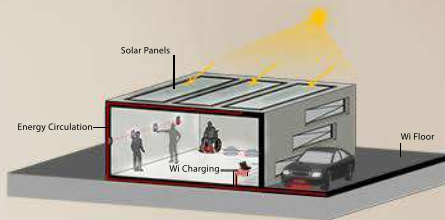
Human beings have found solutions to their needs throughout history and integrated into the structure over time. Wi • Concrete provides a combination of the breakthrough concrete / reinforced concrete and the rapidly developing technology sector in the construction sector. The idea is to integrate wireless charging technology, one of the technological devices that develop into independent objects. The idea, which basically defends the integrity of the electronic device and structure, is opened in concrete with the help of plastic molds which are applied to the concrete form from the inside and do not break the strength.

With the placement of technology into the cavity is the integrity of the devices integrated into the structure. As a result of technological developments, people have been able to carry their electronic devices with them. As a result of the rapid entry of these devices into human life, an active energy need has emerged. In the environmental factor, there are situations and places where the needs are met by the structures that we interact with the most in daily life, but they are insufficient.

In this context, Wireless • concrete proposes to emphasize the combination of structure and technological equipment

## System Details

A sustainable approach with the use of eco-friendly solar energy has been proposed to reduce the damage to the world and use the existing resources efficiently.

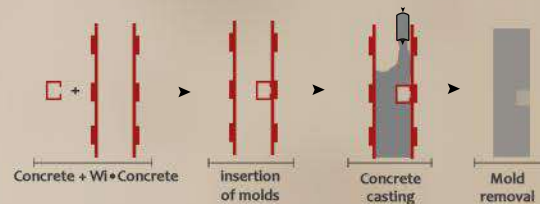


## Compatibility

With the development of technology, the number of devices with wireless charging technology is increasing day by day. Wi • Beton intends to respond to all these breaks.

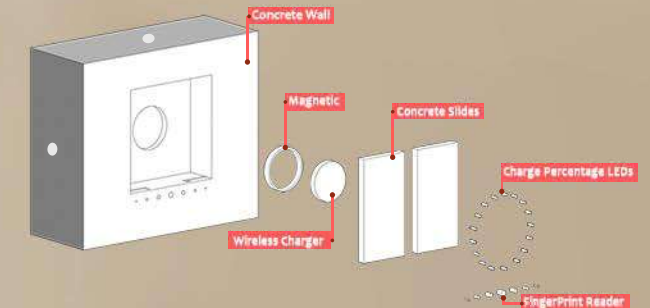


## Production Stages



## Technology Details

The idea of entegre wireless charger integrated ana to the concrete / reinforced concrete element can offer different services in different places. Besides being a charging station for disabled people, it also provides solutions in search of charging points experienced in public places and providing security.





Educational Project  
**Court**House



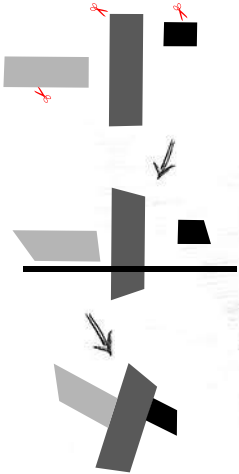
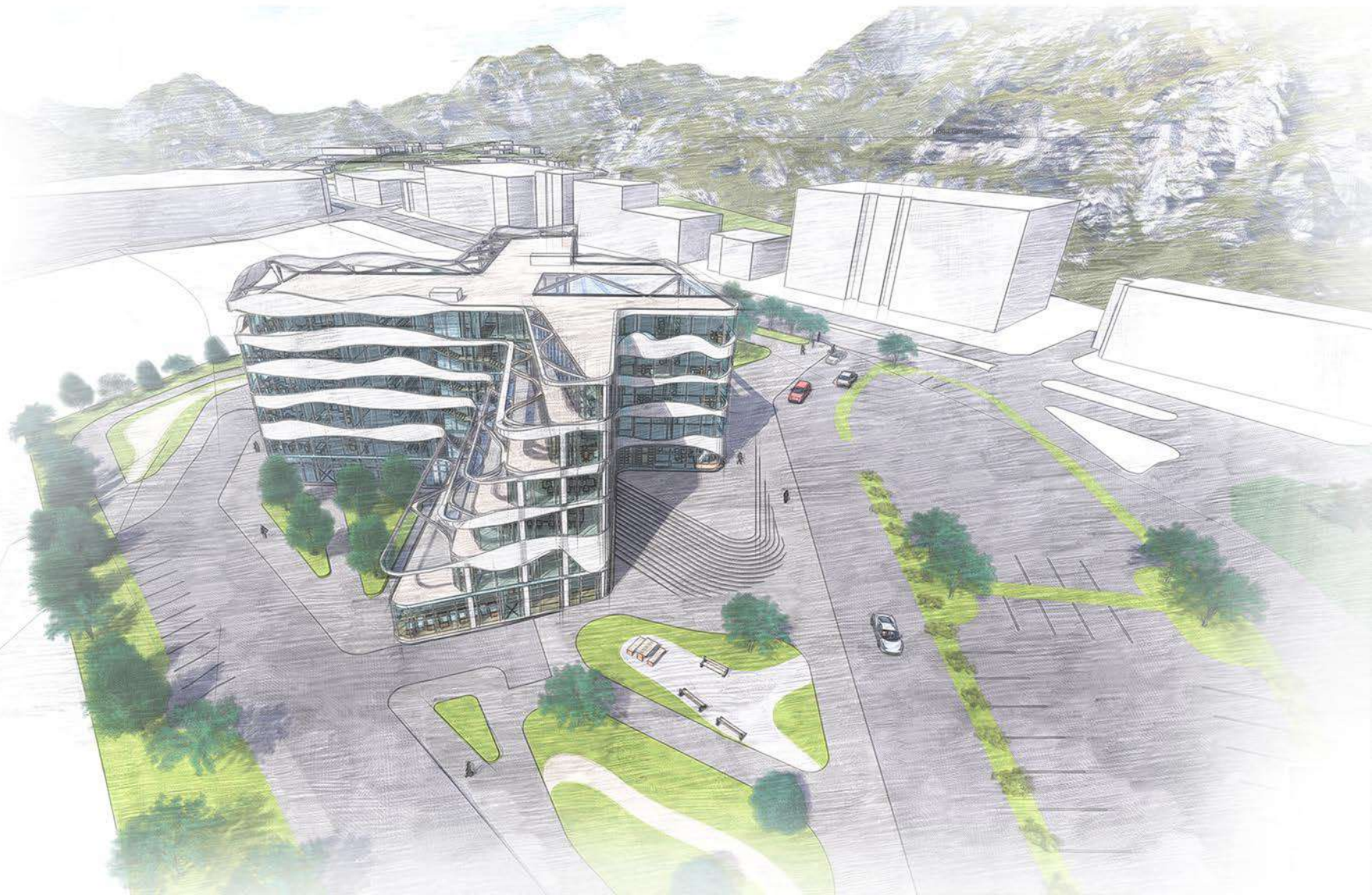
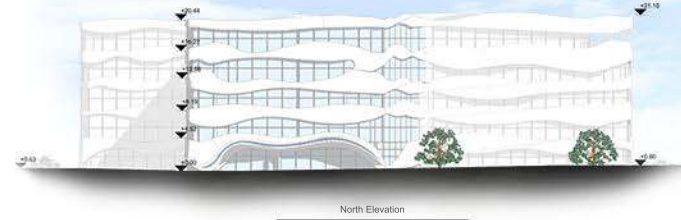


## Main Concept

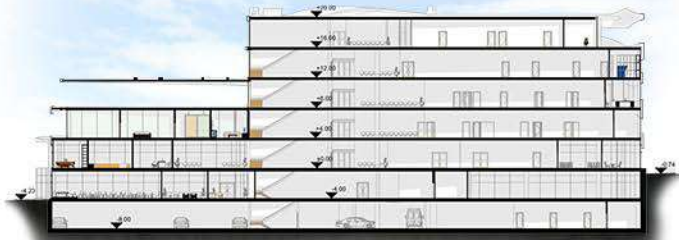
Balance is often called Scales of Justice.

It is symbolized as equilibrium where justice takes into account both sides of the story, the accused and the accused or the two sides who make dissenting claims. It also symbolizes impartiality, because the decision that Justice receives is the result of the weight of the evidence presented in a claim or against it.

The main part that provides balance in the middle by using asymmetric balance arrangement in the design is the part that includes the entrance and the courts. To benefit from the sun and the landscape, the mass is designed to spread across the topographic surface.



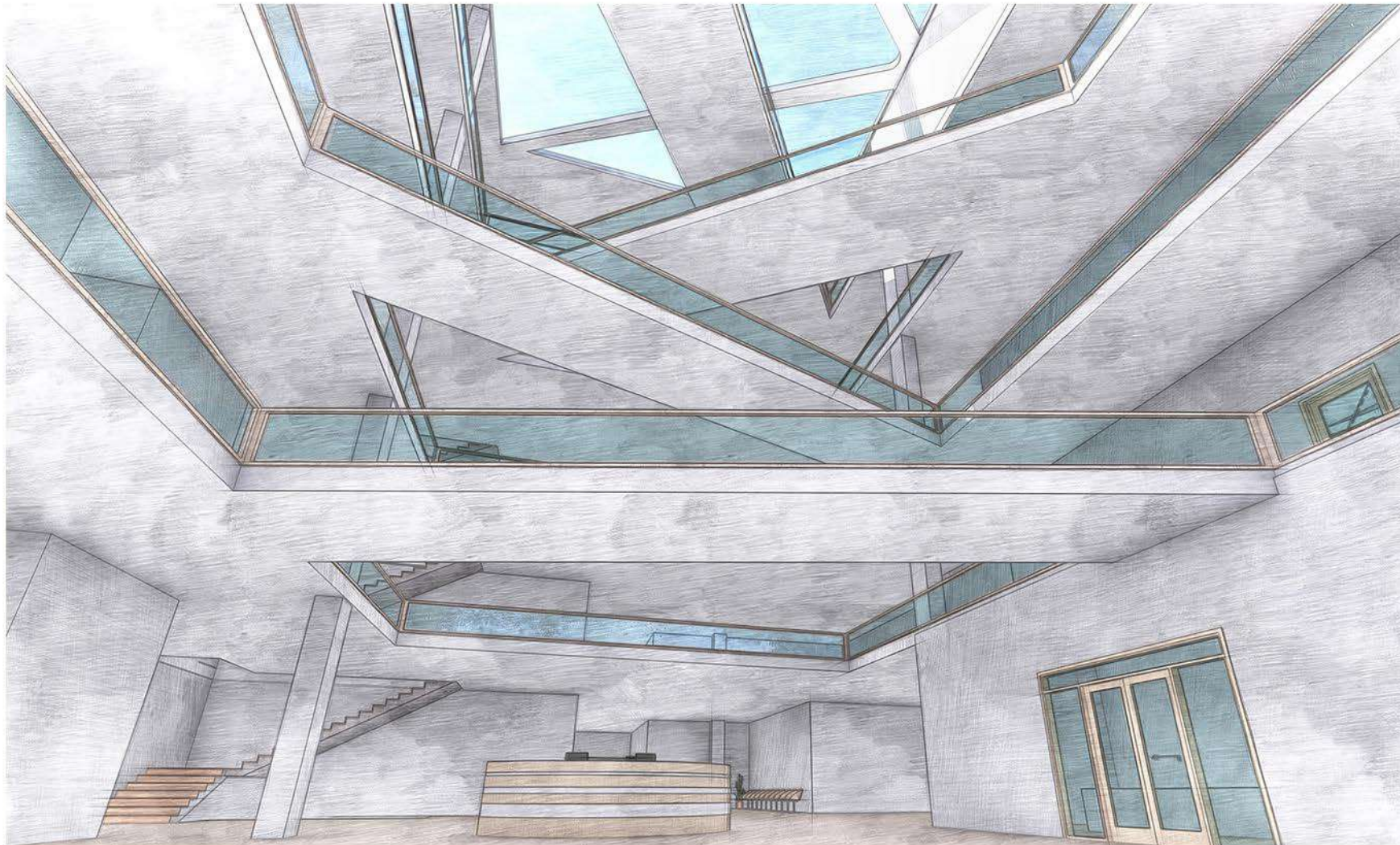




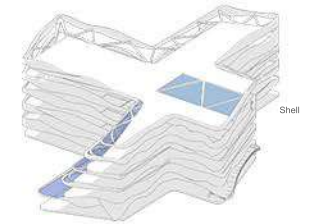
BB 1:200



East Elevation



**Axonometry**



Shell



4th floor plan



3rd floor plan



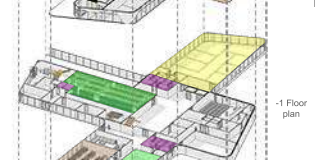
2nd floor plan



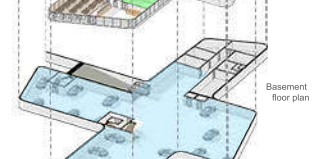
1st floor plan



Floor plan



-1 Floor plan

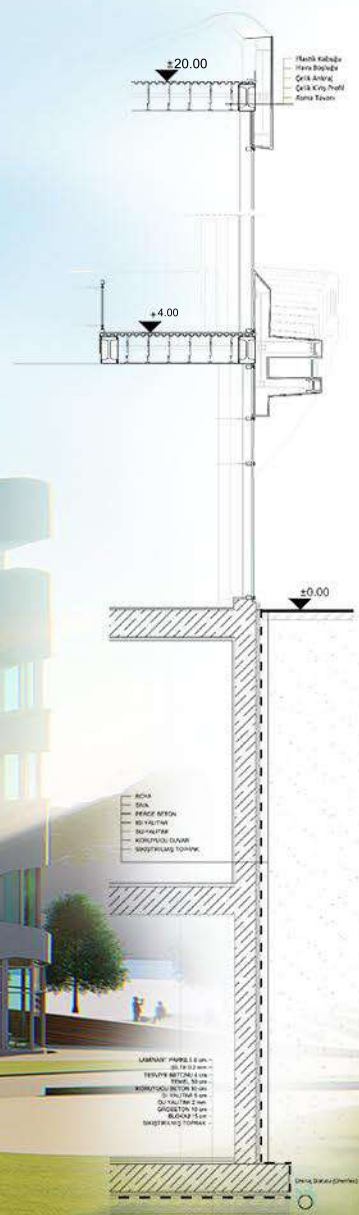


Basement floor plan

- Archive
- Courtroom
- WC
- Shelter
- Library
- Judge Rooms
- Restaurant / Cafe
- Parking



Details



+20.00  
Hesab Kabahe  
Hesab Binahe  
Geli Akrak  
Geli Kiri-Posol  
Kerak Esalon

+4.00

±0.00

ROKA  
SIAL  
BRICK BERSIH  
BRICK KULTUR  
BANGUNAN  
KORUPSIK PLAMB  
SIMPUSING TOMPAK

LEMBANG PANGAS 1.0 cm  
20.00 cm  
TERTAMBAH 10.00 cm  
REKUP, 10.00 cm  
KORUPSIK BERSIH 10.00 cm  
20.00 cm  
GROGOL 10.00 cm  
BLOK 10.00 cm  
BANGUNAN TOMPAK

Urahan Binahe (Detail)



## Animal Shelter & Rehabilitation Center



**T**he project design is based on two elements / decisions, using the radial composition and conceptual element is the fact that the animal capacity is not limited to a fixed value and the space flexibility. The functionality of the animal shelter project is made of four, human, cat, dog and shared section. The kennels are designed to be expandable and enclosable solution for space optimization and felxibility depending on the number of the animals.



# Sections

East Elevation



West Elevation



North Elevation

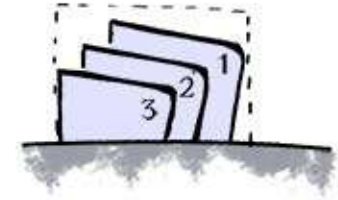
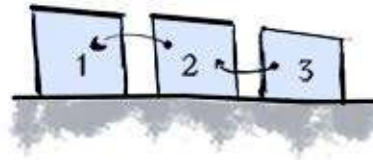
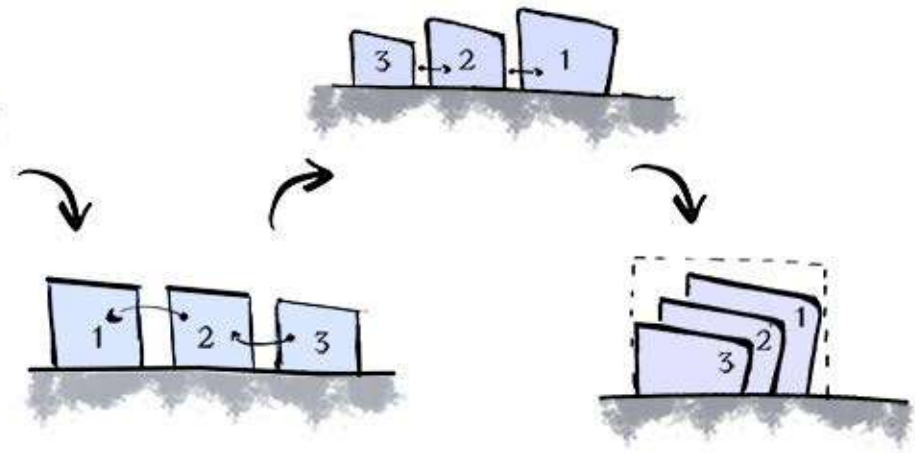
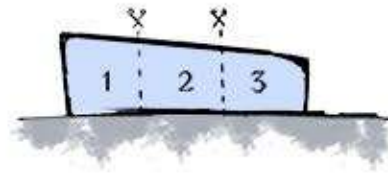


South Elevation





# Axonometry



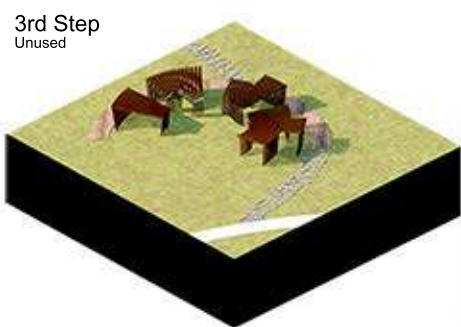
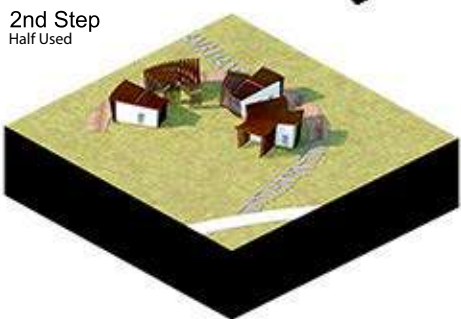
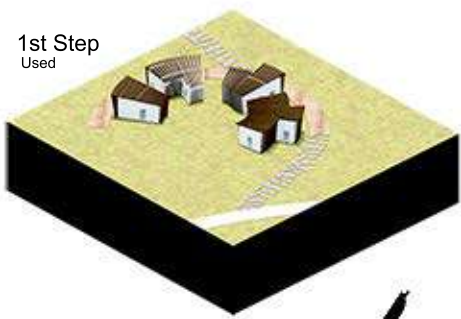
## Modular Kennel Design

Expandable and enclosable kennels design solution for space optimization and multi-functional use of the kennels.

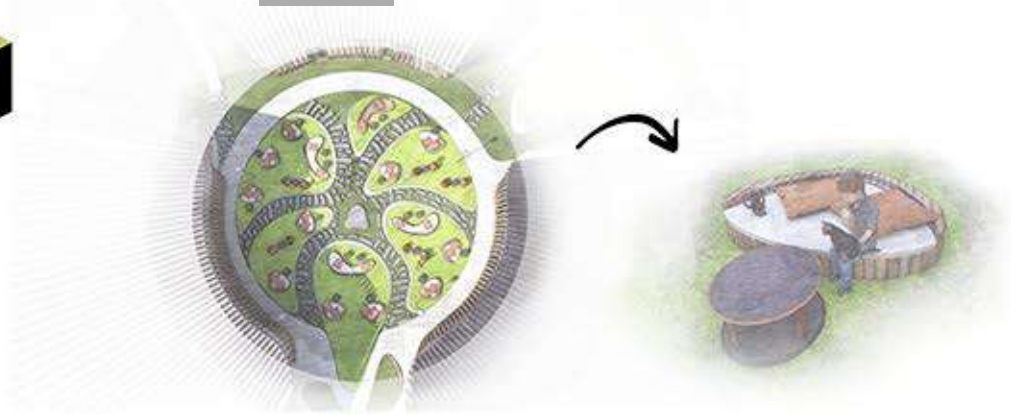




# Dynamic Design

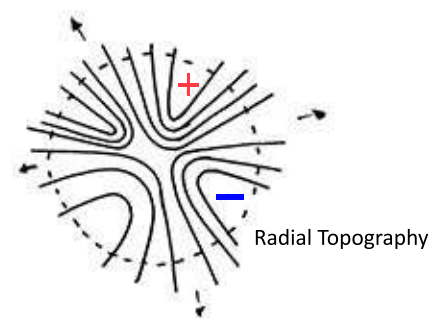
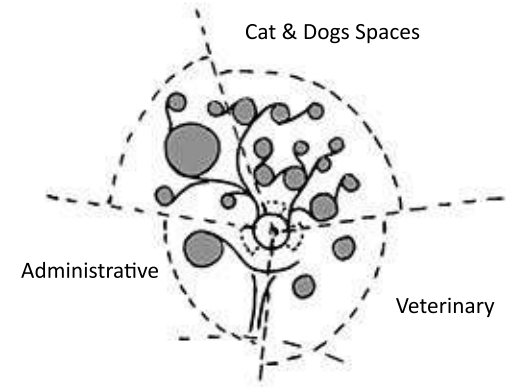


# Social Space



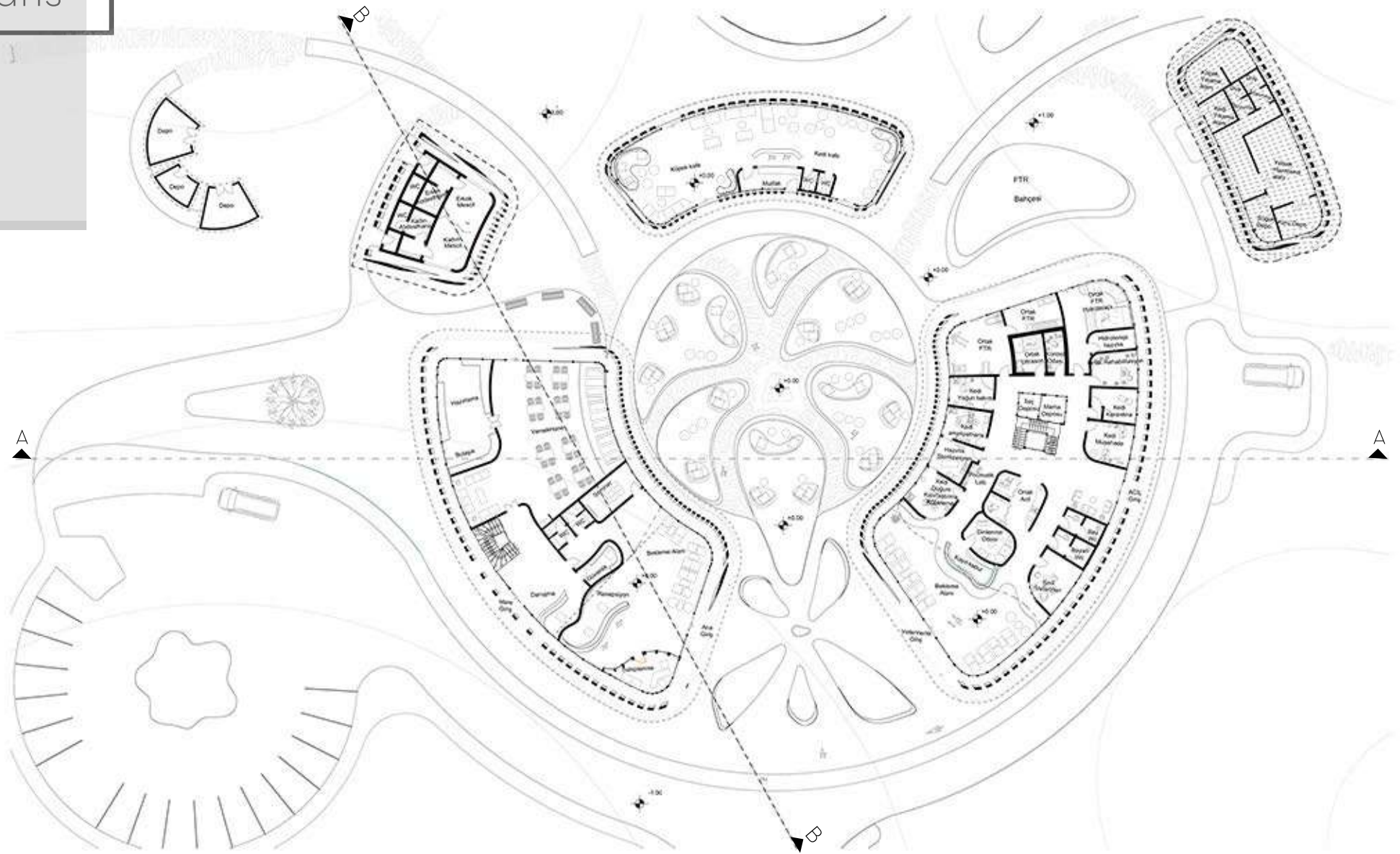
# Design

# Site Plan Design





Plans











Site Plan



# Design

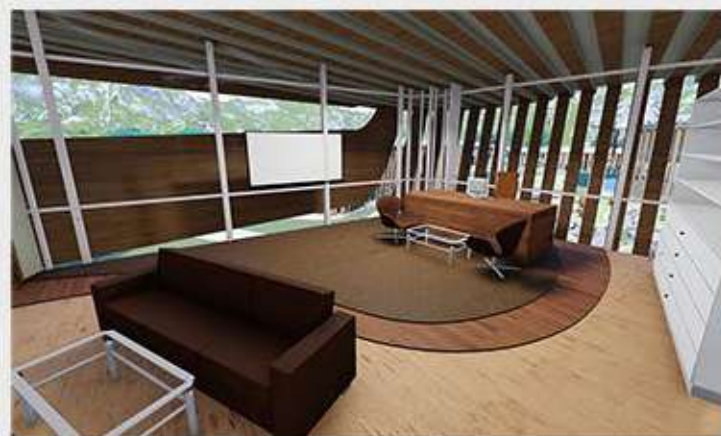
Section B-B



Section A-A

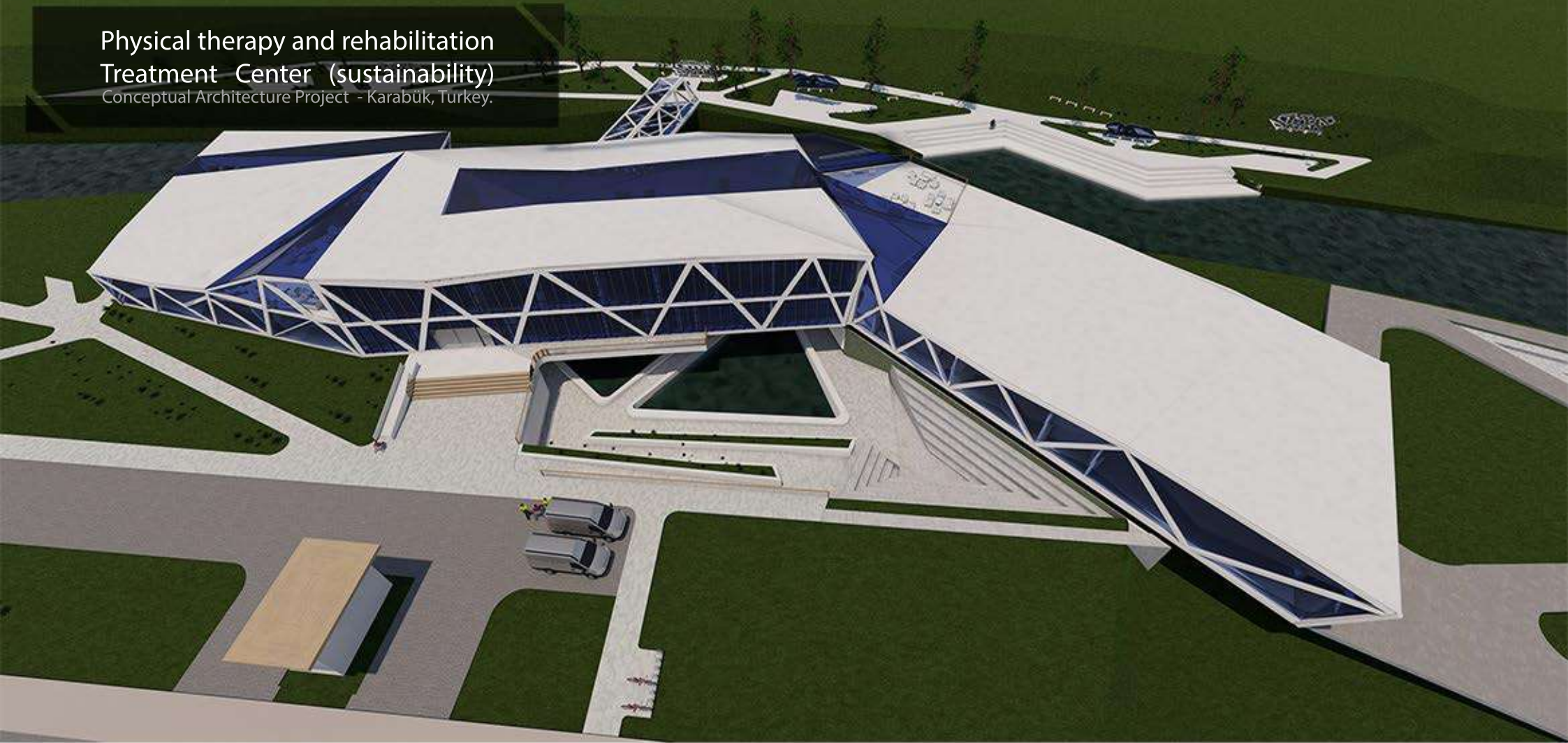


Reception Section





Physical therapy and rehabilitation  
Treatment Center (sustainability)  
Conceptual Architecture Project - Karabük, Turkey.

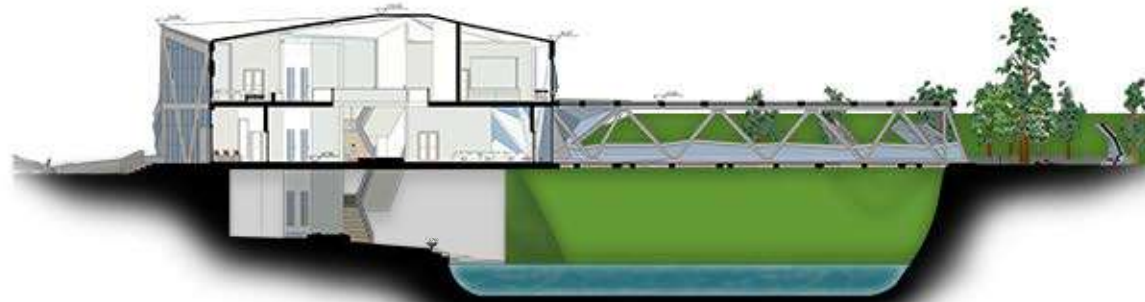


**K**arabük the city suffering from the two main problems, the air pollution caused by the steel plant Kardemir because of its hot waste vapour, and the lake of physiotherapy and rehabilitation center in the area although the big number of elderly population. Designing a physiotherapy and rehabilitation center taking place as a sustainability solution, which will be using the hot waste steam brought to the project and transferring it to energy to clean the river's water and reusing it in the hydrotherapy pools. The medical center made of 4 main functions, physiotherapy, rehabilitation ( speech-therapy ), hydrotherapy and patients rooms. The project designed as linear form, making the circulation more dynamic by opening a void below the building with the aim of making a passage to river, and designing a steel construction based design, also by making a bridge to the other side of the project to enjoy the landscape.

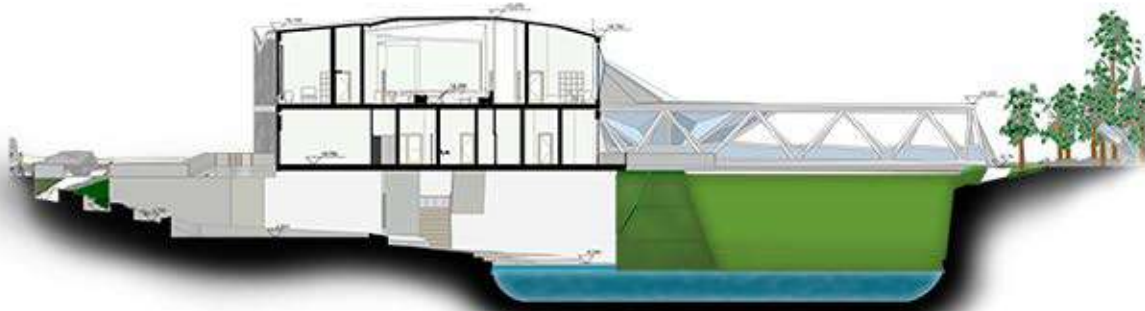


# Sections

Section A1



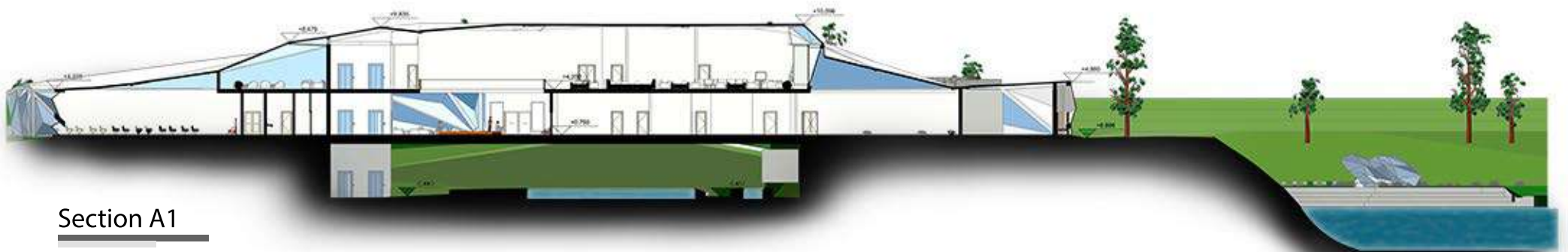
Section A2



A2-A2 Kesiti

1/200

Section A1





# Plan & Elevations



South Elevation



North Elevation

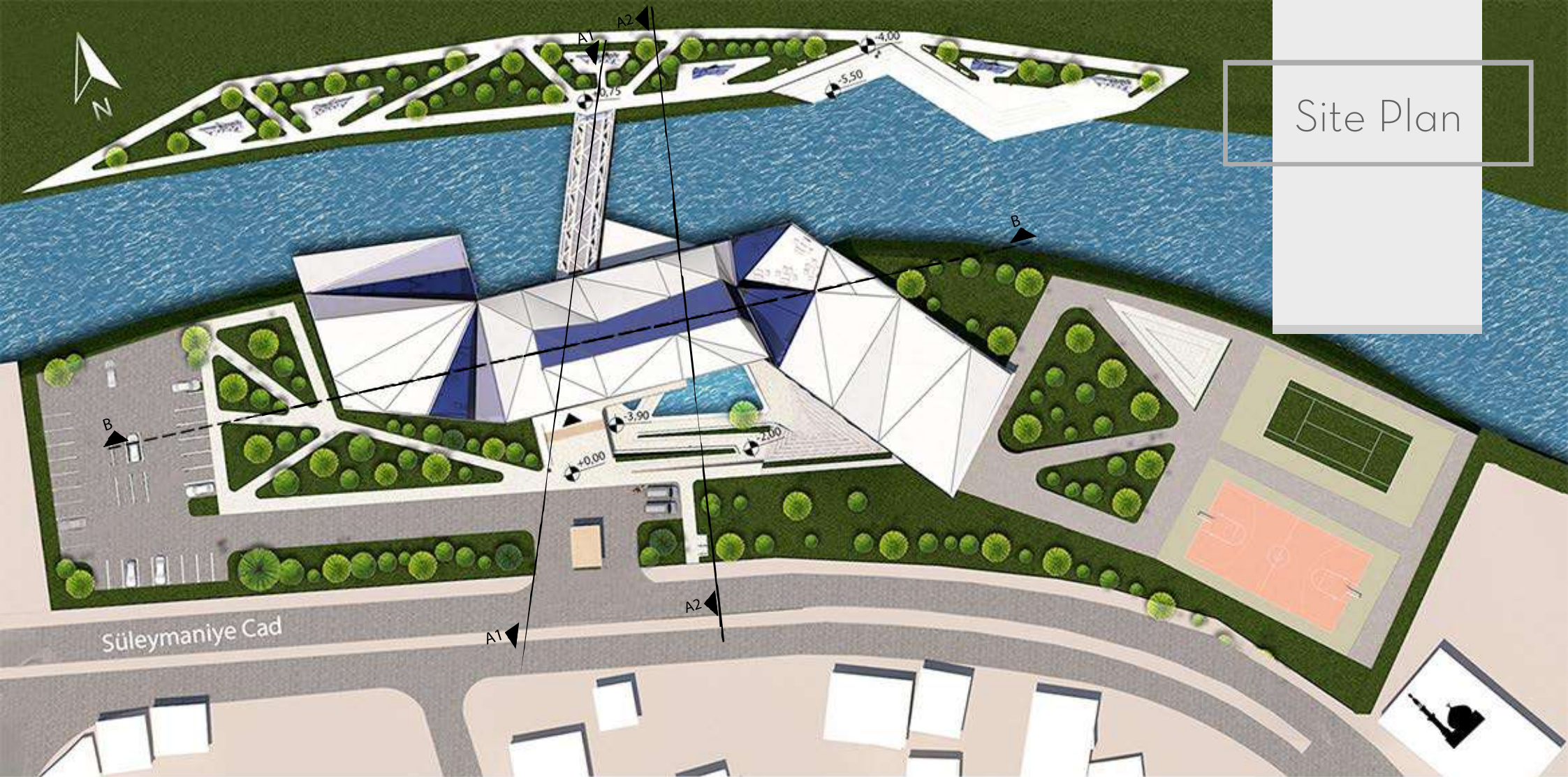


East Elevation

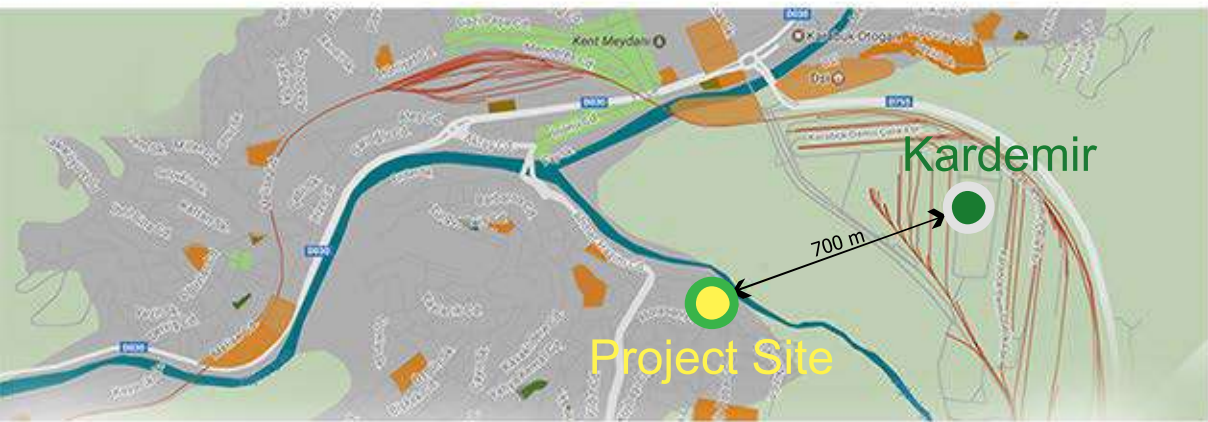


West Elevation





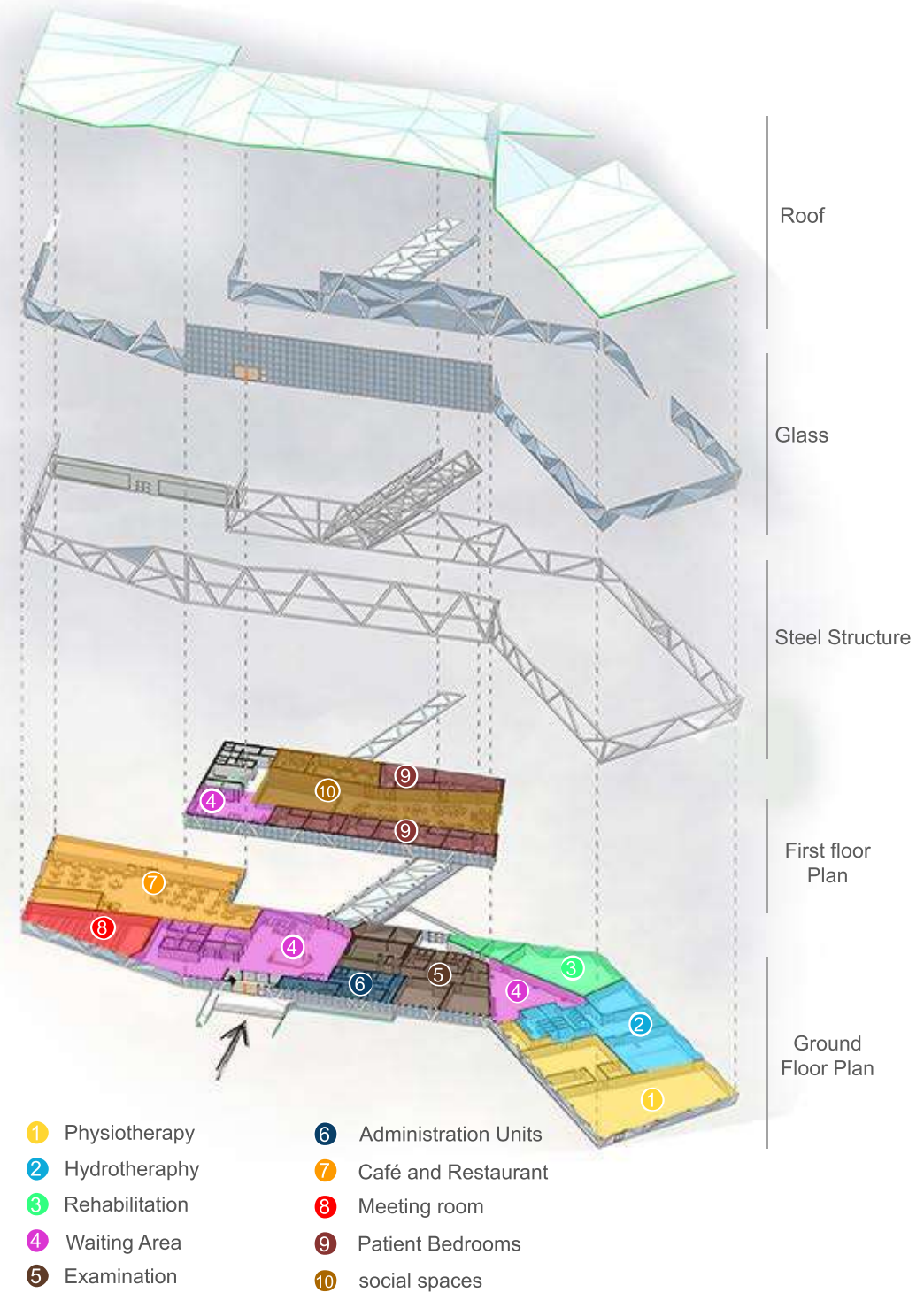
Site Plan



The project site is located in between the center of Karabük and the steel plant Kardemir in order make the use of the its vapor easier and to facilitate the transportation through the center the medical center

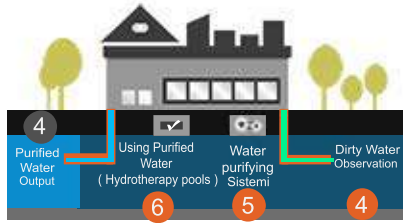


# Axonometry





Using converted Energy  
Medical Center



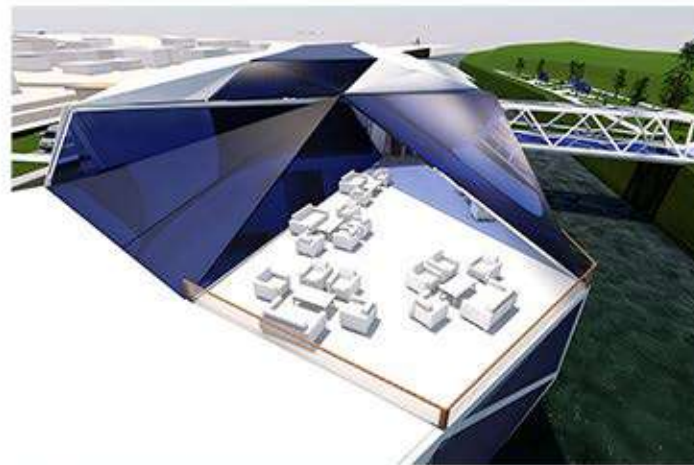
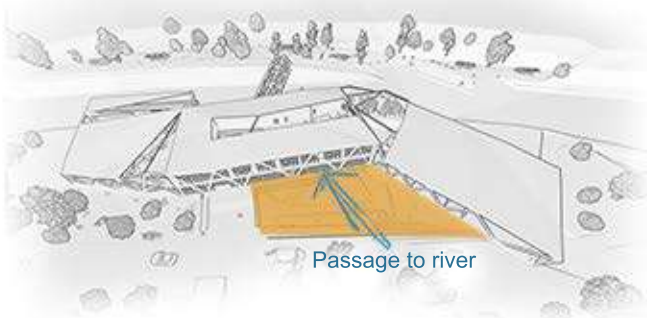
Medical Center



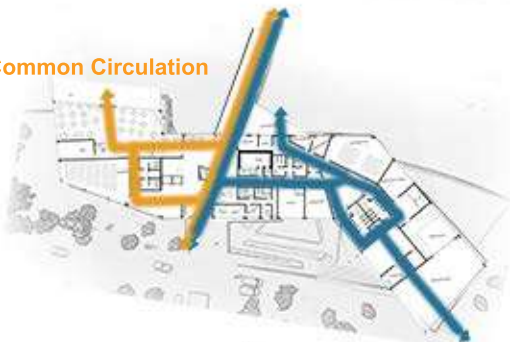
Kardemir  
Steel Factory



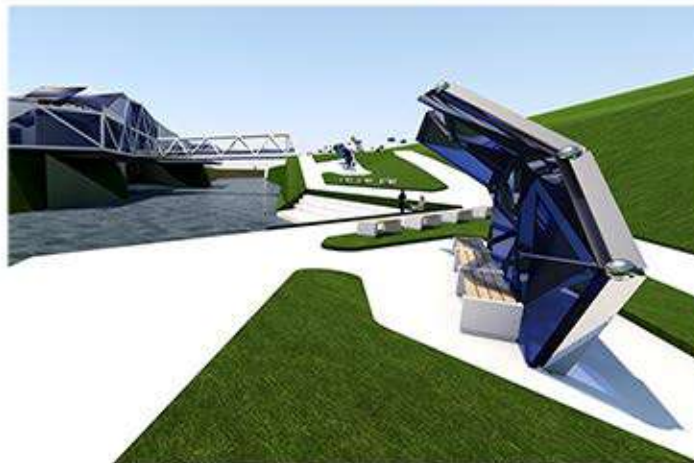
Analysis



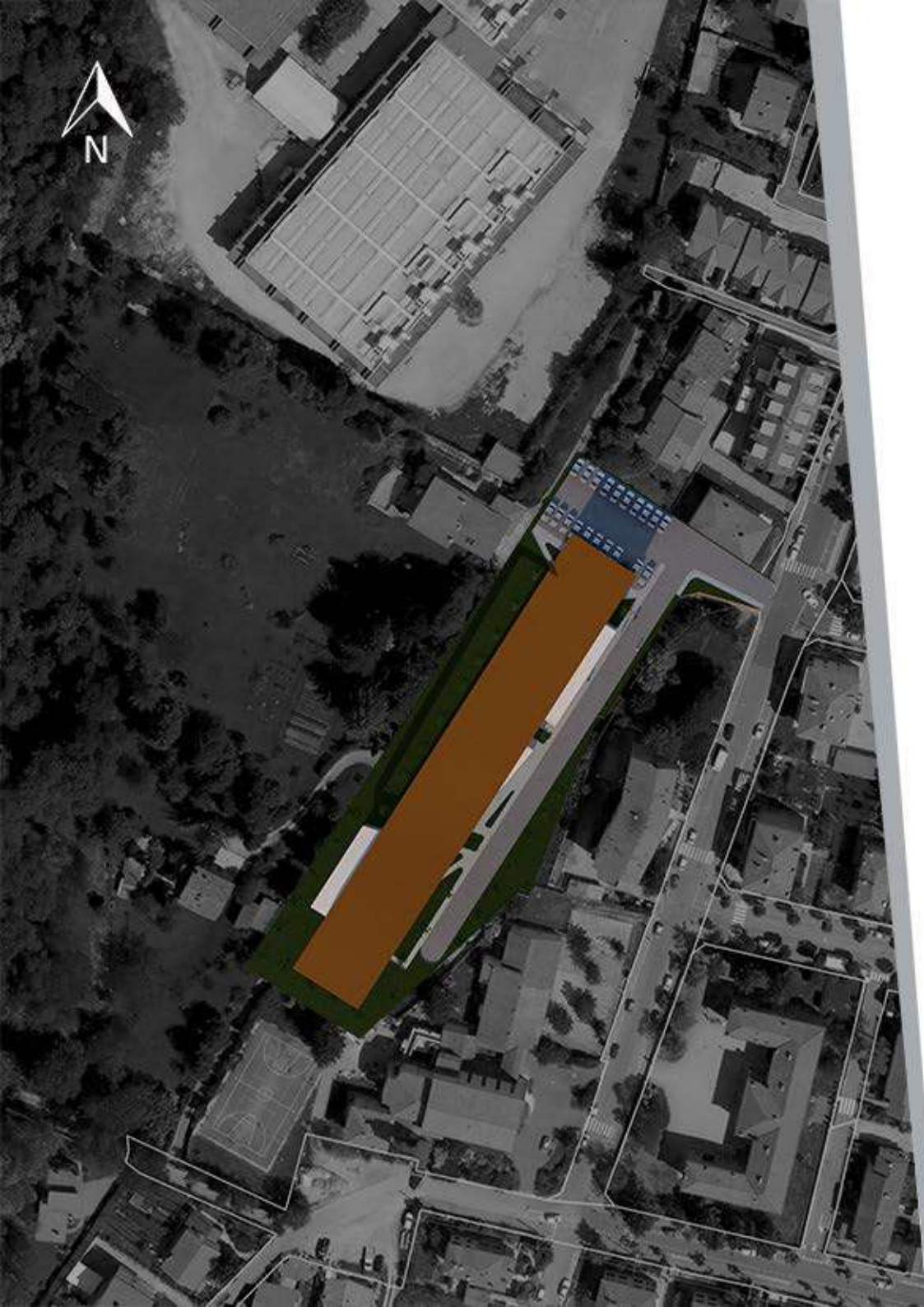
Common Circulation



Patient Circulation



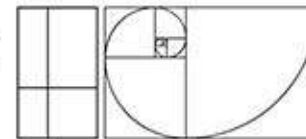




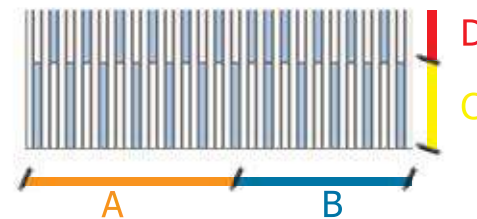
# Housing Project ( GoHousing )

Conceptual Architecture Project - Gorizia, Italy.

The brief for this social housing project in the relatively new urban development zone designed to be used by single persons, one child family, two child family and also two family shared ( for divorced parents ). The project is designed for a capacity of 100 person, with giving importance to social life. The building will be utilizing cost-effective but good-quality materials like U-Glass which is used in the social facilities in the ground floor.



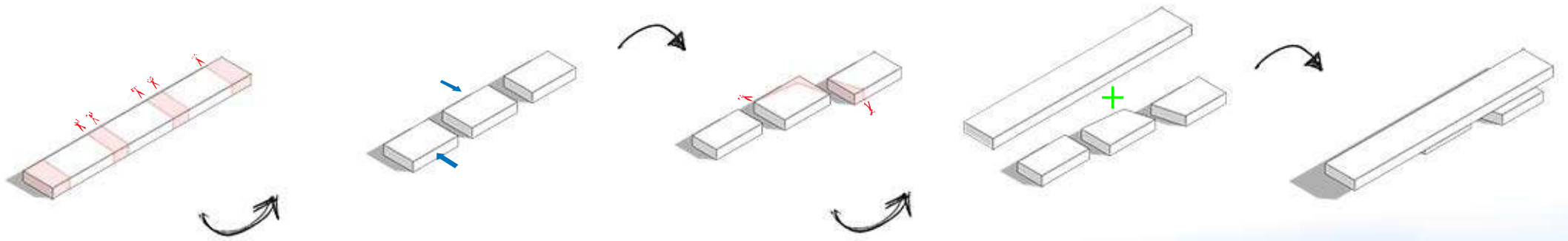
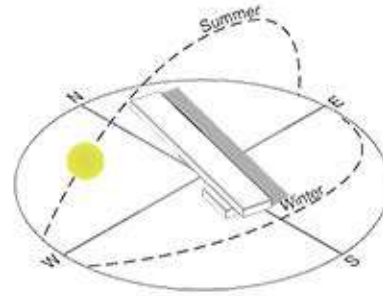
Golden Ratio



$$A/B = C/D = 1.618$$

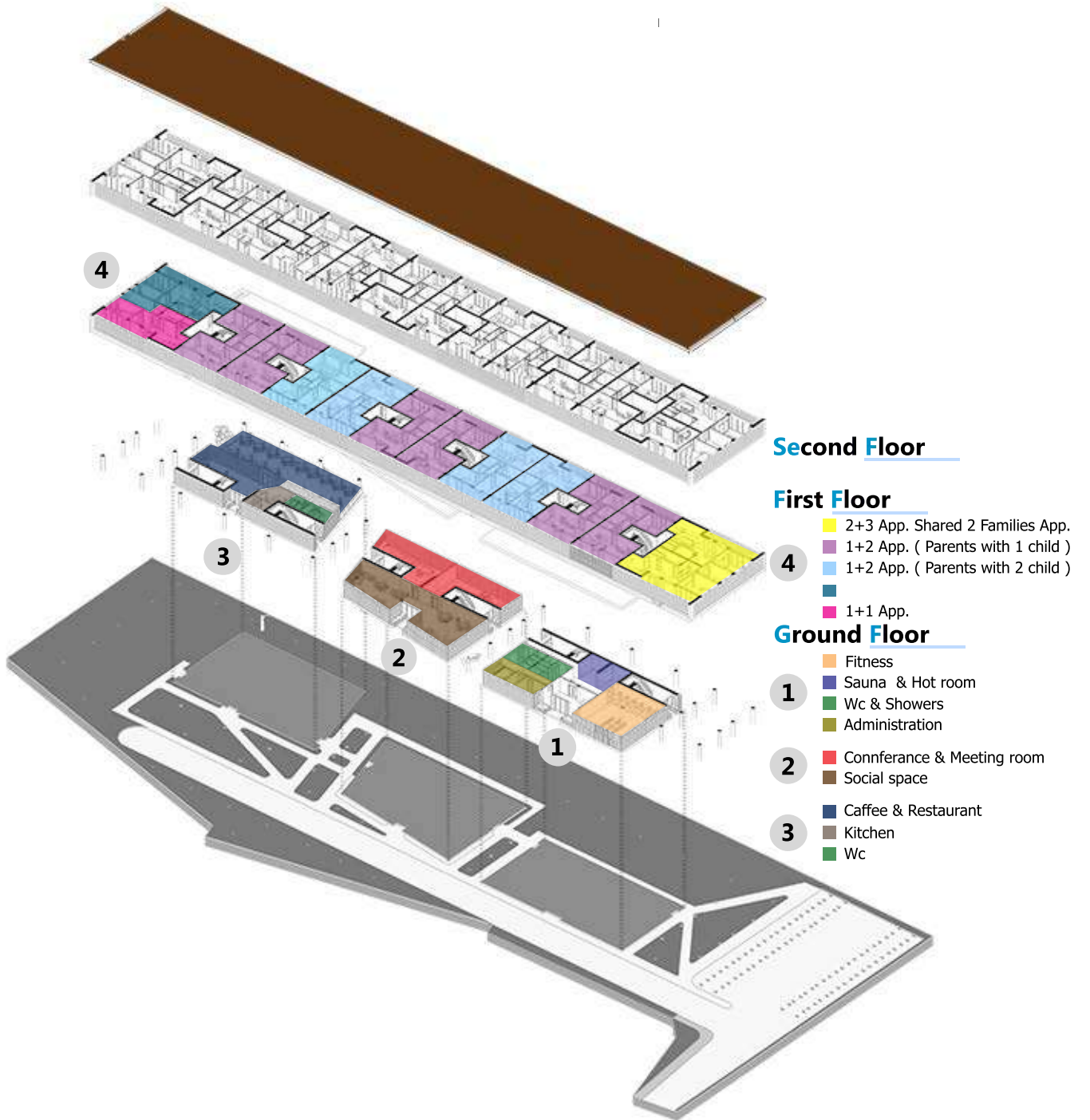


# Analysis





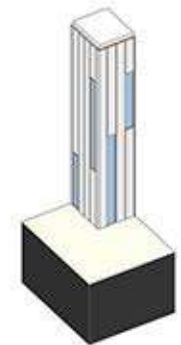
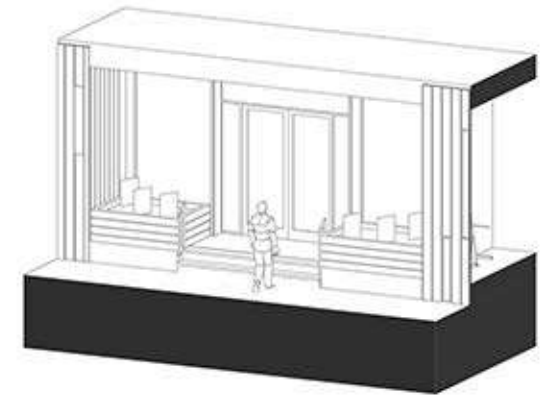
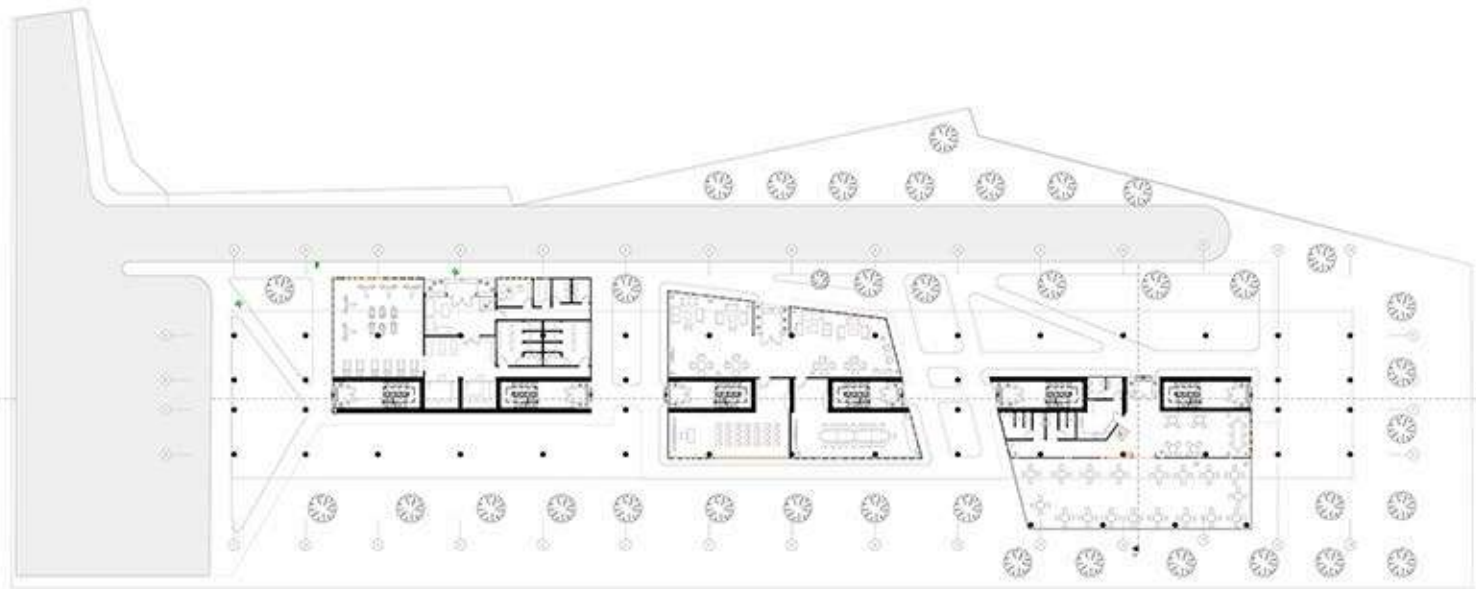
# Axonometry



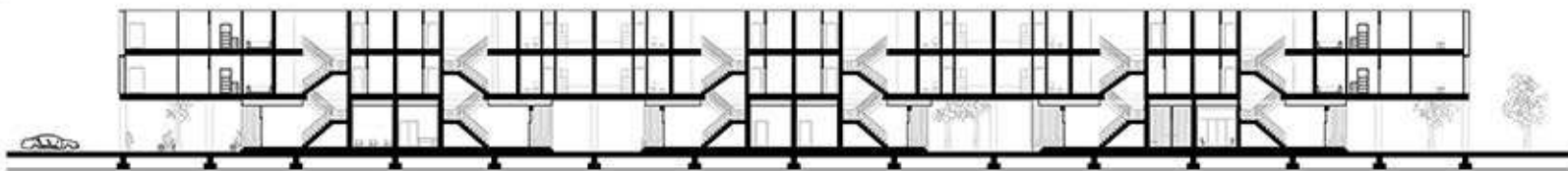




Drawings

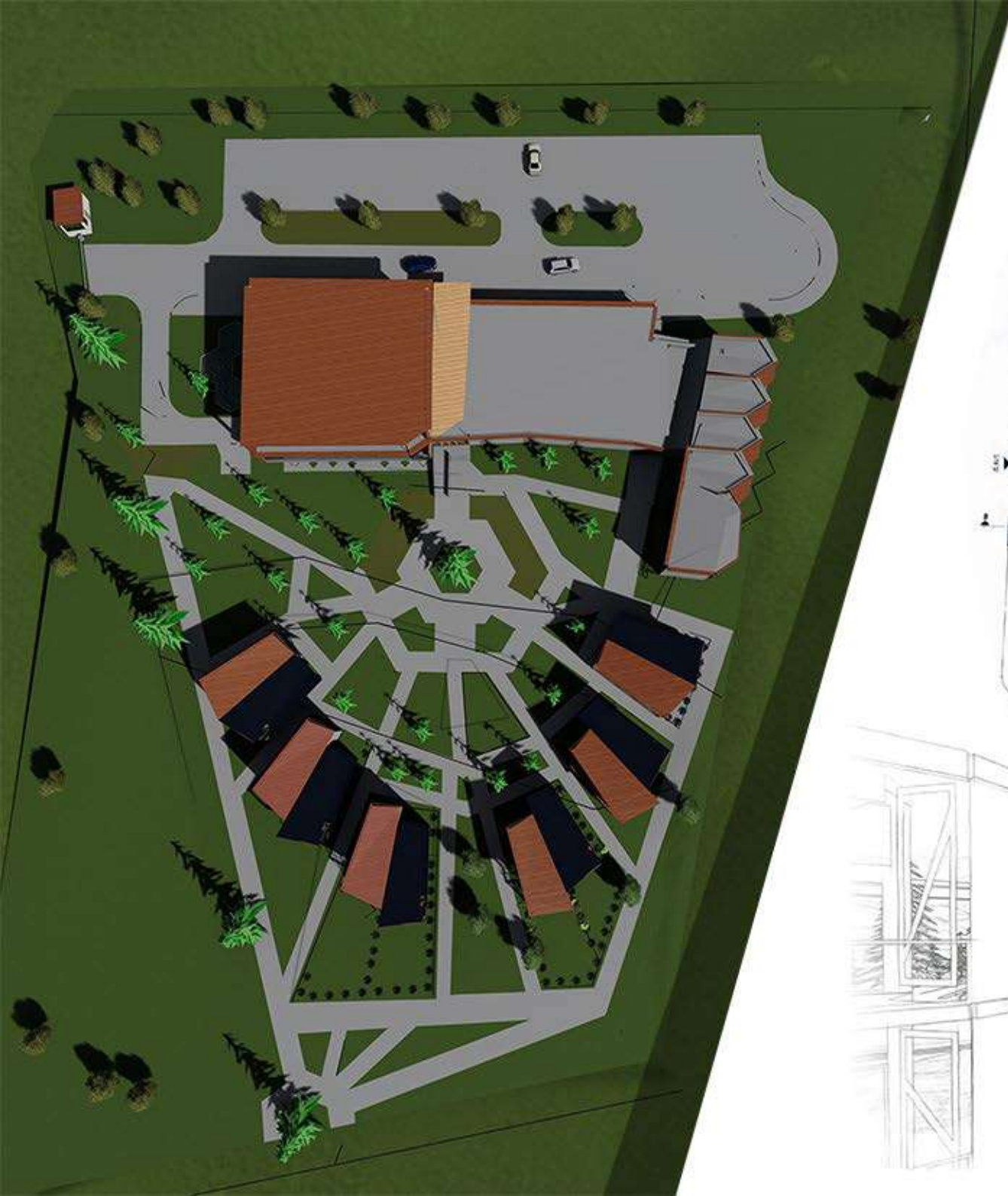


East Elevation



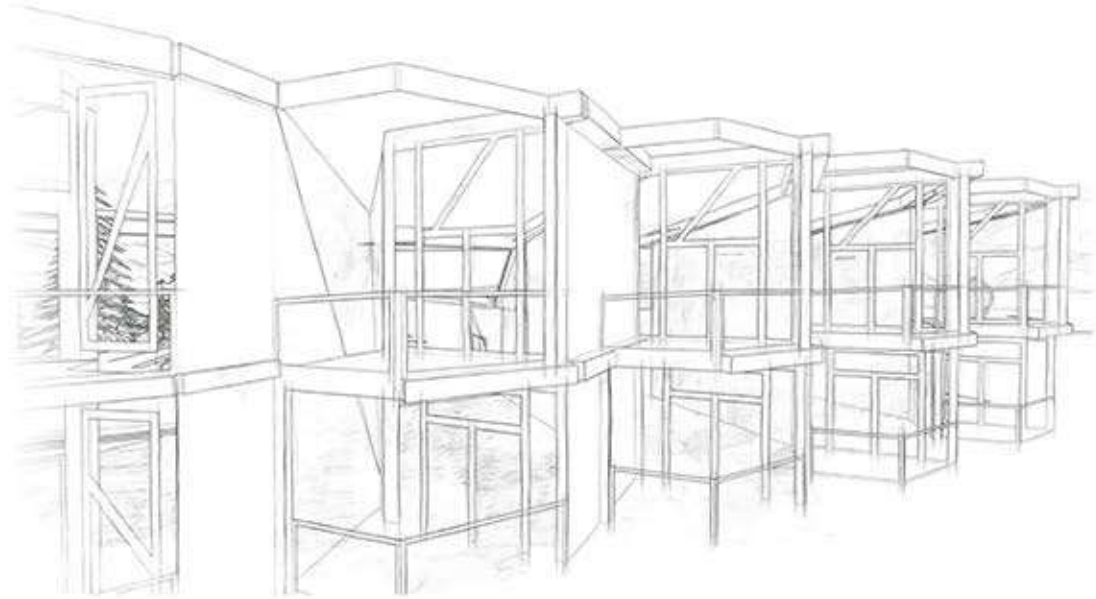
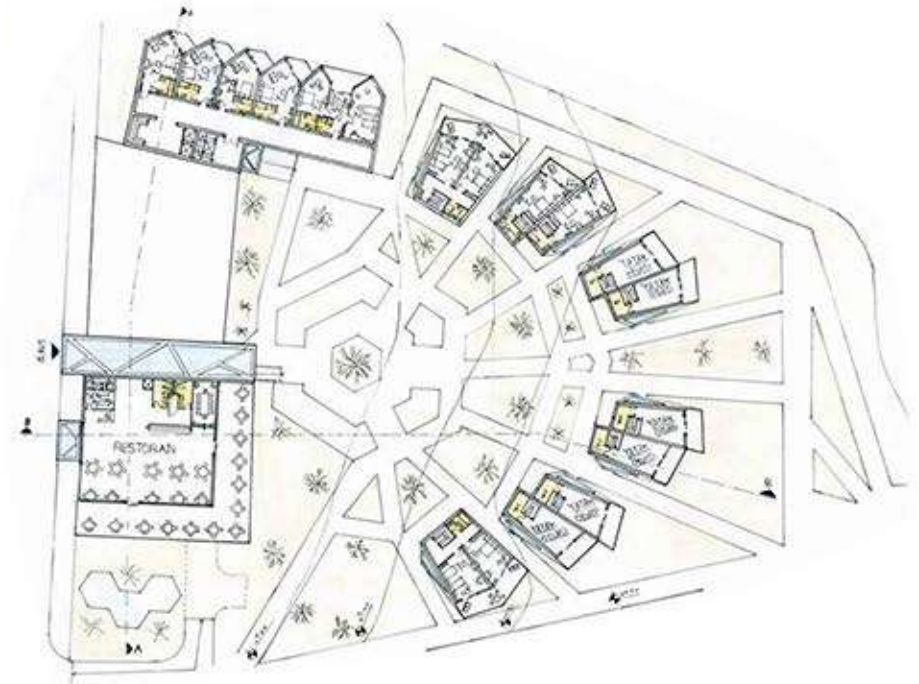
Section 1-1





# Incekaya Resort Project

Conceptual Architecture Project - Safranbolu, Turkey.





# Renders





# Renders

